

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. But when large companies control the airwaves, we get more of what's good for the bottom line and less of what we need for our democracy. Instead of something produced at "News Central" far away, it's more important that we see real people from our own communities and more substantive news about issues that matter.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard.

I object strenuously to Sinclair's posting on their website that objections to the mandatory airing of Stolen Honor on its 62 affiliates nationwide is premature and is motivated by people pushing a particular political agenda. I would have the same response if they were requiring their affiliates to air Fahrenheit 911 or any other "documentary" that clearly promotes or denigrates any political candidate.

I think it is obvious that Sinclair is the one with the clear political motives in light of their previous decision to pre-empt broadcasting of the Nightline program which honored our soldiers who have died in Iraq by reading their names.

For these reason, I respectfully request that the FCC NOT RENEW their broadcast license. Thank you for taking my comments.